2013 DRAFTING REQUEST

Assen	nbly Am	endment (AA-A	B462)					
Receiv	ed: 11	/11/2013			Received By:	phurley		
Wante	d: As	time permits			Same as LRB:			
For:	Fr	ederick Kessler (60	08) 266-5813		By/Representing:			
May Contact:					Drafter:	phurley		
Subjec	t: Cı	riminal Law - sex o	ffenses		Addl. Drafters:			
					Extra Copies:			
Submit via email: Requester's email: Carbon copy (CC) to: YES Rep.Kessler@legis.wisconsin.gov								
Pre To				(all a \$1010 111 11 11 11 11 11 11 11 11 11 11 1				
No spe	ecific pre to	ppic given						
Topic:								
Reven	ge pornogr	aphy						
Instru	ctions:			-,				
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Drafti	ng History	7:						
Vers.	<u>Drafted</u>	Reviewed	Typed	Proofed	Submitted	<u>Jacketed</u>	Required	
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FE Ser	nt For:							

<**END>**

2013 DRAFTING REQUEST

Assembly Amendment (AA-AB462)

Received:

11/11/2013

Received By:

phurley

Wanted:

As time permits

Same as LRB:

For:

Frederick Kessler (608) 266-5813

By/Representing:

May Contact:

Drafter:

phurley

Subject:

Criminal Law - sex offenses

Addl. Drafters:

Extra Copies:

Submit via email:

YES

Requester's email:

Rep.Kessler@legis.wisconsin.gov

Carbon copy (CC) to:

Pre Topic:

No specific pre topic given

Topic:

Revenge pornography \(\sqrt{} \)

Instructions:

replace "emotional distress" with "embarrassment or humiliation" and add element that another person views the image

Drafting History:

Vers. Drafted

Reviewed

Proofed Submitted

Jacketed

Required

/? phurley

FE Sent For:



State of Misconsin 2013 - 2014 LEGISLATURE



ASSEMBLY AMENDMENT 2, TO ASSEMBLY BILL 462

WON

November 5, 2013 - Offered by Representatives Kessler and Goyke.

1 At the locations indicated, amend the bill as follows: 1. Page 2, line 8: delete lines 8 to 10 and substitute "explicit conduct is guilty of a Class A misdemeanor if all of the following apply:". ✓ 3 2. Page 2, line 10: after that line insert: 4 "1. The actor intended to cause the person represented emotional distres 5 The person represented did suffer emotional distress as a result of the 6 7 reproduction, distribution, exhibition, publication, transmission, dissemination of the representation. 8 The person represented consented to, or reasonably intended for, no one 10 except the actor and the person himself or herself to capture, view, or possess the 2. At least one person who is not the actor nor the person represented viewed the representation. 11

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(am) The consent of the person represented to the capture of the representation
or to the possession of the representation by the actor is not a defense to a violation
of this subsection.".

(END)

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